

Grieg
Piano Pieces After His Own Songs
Series I
Op. 41

Lullaby
(from Op. 9, No. 2)

Allegretto doloroso

una corda *mp la melodia ben tenuta e cantabile*

Schlaf, mein Kna - be, schla - fe ein, liegst so weich im

Bett - chen dein, ach, die dir das Le - ben gab, ruht im kal - ten,

Kann nun nicht, wie sonst sie tät,

dun - - - klen Grab.

p tre corde

war - ten dei - - - ner früh und spät, de - eken dich in Lie - be zu,

cresc.

sin - gen dich in sü - - - be Ruh.

dimin. *ritard.* *pa tempo una corda* *pp*

Sheet music for piano, page 10, showing measures 101-116. The music is in 2/4 time, G major (3 sharps). The left hand plays sustained notes with 'S.' below them. The right hand plays chords. Measure 101: 'ppp'. Measure 102: 'cresc.'. Measure 103: 'tre corde'. Measure 104: 'a tempo, ma tranquillo'. Measure 105: 'fz'. Measure 106: 'dim.'. Measure 107: 'poco rit.'. Measure 108: 'cantabile p'. Measure 109: 'una corda pp'. Measure 110: 'a tempo'. Measure 111: 'tre corde f'. Measure 112: 'ri-tar dan do'. Measure 113: 'una corda al Fine'. Measure 114: 'p'. Measure 115: 'dim.'. Measure 116: 'pp'.

Little Haakon
(from Op. 15, No. 1)

Andante e ben tenuto

Nun schloß die Au - gen bei - de zum Schlaf klein Haa - kon kaum, da

2

pp

p dolce

3 *5* *3* *2* *4* *4*

2 *5* *** *3* *5* *** *3* *** *2* *3* *** *3* *** *5*

sieht er schon mit La - chen den al - ler - schön - sten Traum. Es baut sich ei - ne

4 *5* *2* *4* *5*

3 *5* *** *3* *** *3* *** *3* *** *2* *3* *** *3* *** *1* *2*

una *pp* *corda*

Stie - ge hin - auf zum Him - mels - zelt, drauf stei - gen Got - tes Eng - lein her -

5 *4* *5* *4* *5* *4* *5*

1 *4* *3* *2* *3* *2* *1* *2* *3* *1* *2* *3* *1* *2*

tre corde *mf*

3 *** *3* *** *3* *** *3* *** *3* *** *3* *** *3* *** *3*

nie - der zu der Welt. Die hü - ten sei - nen Schlum - mer ge - treu die gan - ze

pp dolcissimo *una corda*

3 *5* *4* *3* *5* *4* *3* *5* *4* *3* *5* *4* *3* *5* *4* *3* *5* *4* *3* *5*

3 *** *3* *** *3* *** *3* *** *3* *** *3* *** *3* *** *3* *** *3* *** *3*

Nacht, schlaf süß und sanft, klein Haa - kon, auch dei - ne Mut - ter wacht.

cresc. *tre corde*

3 *5* *4* *3* *5* *4* *3* *5* *4* *3* *5* *4* *3* *5* *4* *3* *5* *4* *3* *5*

3 *** *3* *** *3* *** *3* *** *3* *** *3* *** *3* *** *3* *** *3* *** *3*

Sheet music for piano, showing multiple staves with various dynamics, fingerings, and performance instructions. The music is in 2/4 time, with a key signature of four flats. The piano part includes two staves: treble and bass. The music features a variety of musical elements, including eighth-note patterns, sixteenth-note patterns, and sustained notes. Performance instructions such as *tre corde*, *cresc.*, *mf*, *cresc. molto*, *f*, *p*, *dim.*, *una corda*, *pp*, *stretto molto*, *Ped. al Fine*, *Lento*, *rit.*, and *ppp* are scattered throughout the score. Fingerings are indicated by numbers above or below the notes. The music concludes with a final instruction *ff* and an asterisk.

I Love You

(from Op. 5, No. 3)

Andante

pp

una corda

pp

quasi Baritono la melodia ben

p

Du mein Ge-

tenuta

dan-ke, du mein Sein und Wer - den!

Du mei-nes Her-zens er - ste

Se - ligkeit!

Ich lie - be dich, wie nichts auf die- ser

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The score consists of five measures. Measure 1: Treble staff has a eighth note followed by a sixteenth-note pair (4), then a eighth note followed by a sixteenth-note pair (5). Bass staff has a eighth note (2), a sixteenth note (1), and a eighth note (2). Measure 2: Treble staff has a eighth note (5), then a eighth note (5). Bass staff has a eighth note (2), a sixteenth note (3), and a eighth note (2). Measure 3: Treble staff has a eighth note (5), then a eighth note (5). Bass staff has a eighth note (2), a sixteenth note (3), and a eighth note (2). Measure 4: Treble staff has a eighth note (5), then a eighth note (5). Bass staff has a eighth note (2), a sixteenth note (3), and a eighth note (2). Measure 5: Treble staff has a eighth note (4), then a eighth note (4). Bass staff has a eighth note (2), a sixteenth note (3), and a eighth note (2).

Ich
den - ke
dein, kann stets nur deiner

quasi Soprano

cantabile

dim.

A musical score for voice and piano. The vocal line is in soprano C-clef, and the piano line is in bass F-clef. The vocal part consists of a single melodic line with lyrics. The piano part features harmonic support with chords and bass notes. Fingerings are indicated below the piano notes, and dynamic markings like 'p.' and 'f.' are present. The vocal line includes the words 'Glück ist die - - - - -ses Herz ge-weiht;'. The piano part includes a bass line with sustained notes and harmonic chords.

wie Gott auch

agitato poco a poco

mag des Le - bens Schick - sal

len - - - ken, ich

lie - - - be dich, ich

lie - - - be dich, ich

lie - - - be dich, ich

cresc.

lie - - - be dich in Zeit und

E - , - - wigkeit! Ich

più cresc.

She Is So White
(from Op. 18, No. 2)

Poco Allegretto e semplice

Wenn einst sie lag an mei- ner Brust, ver- meint ich wohl in

höch - ster Lust, ich lieb - te jetzt sie schon so sehr, daß ich sie nie könnt lie - - ben

Da nun sie nahm der Tod ans Herz, er -
mehr!

fahr ich's, ach, im tief - sten Schmerz: Wie ich sie auch ge - liebt vor - her, ich lieb sie jetzt doch

noch viel mehr!

The Princess (from an 1871 song)

Allegretto

Sheet music for piano, 5 staves. Measures 8-12.

Staff 1 (Treble): Measures 8-9. Dynamics: *pp*, *ppp*. Measure 10: *poco ritard.* Measure 11: *mf*, *a tempo*. Measure 12: *f*, *fz*.

Staff 2 (Bass): Measures 8-9. Pedal markings: $\textcircled{3}$, $\textcircled{5}$. Measure 10: $\textcircled{3}$, $\textcircled{5}$. Measure 11: $\textcircled{4}$, $\textcircled{5}$, $\textcircled{4}$. Measure 12: $\textcircled{3}$, $\textcircled{5}$.

Staff 3 (Treble): Measures 8-9. Pedal markings: $\textcircled{3}$, $\textcircled{5}$. Measure 10: $\textcircled{4}$, $\textcircled{5}$. Measure 11: $\textcircled{4}$, $\textcircled{5}$. Measure 12: $\textcircled{3}$, $\textcircled{5}$.

Staff 4 (Bass): Measures 8-9. Pedal markings: $\textcircled{3}$, $\textcircled{5}$. Measure 10: $\textcircled{4}$, $\textcircled{5}$. Measure 11: $\textcircled{4}$, $\textcircled{5}$. Measure 12: $\textcircled{3}$, $\textcircled{5}$.

Staff 5 (Treble): Measures 8-9. Pedal markings: $\textcircled{3}$, $\textcircled{5}$. Measure 10: $\textcircled{4}$, $\textcircled{5}$. Measure 11: $\textcircled{4}$, $\textcircled{5}$. Measure 12: $\textcircled{3}$, $\textcircled{5}$.

Measure 8: *cresc.* **Measure 9:** *poco dim.* **Measure 10:** *più dim.* **Measure 11:** *pp*. **Measure 12:** *animato*, *ppp*, *rit. a tempo*.

3

cresc.

f

ff

pp una corda

leggiero

tre corde f

più f

8.

ff

dim.

poco

triquillo

p

pp

f

p

una corda

ppp

Lento

14

To Spring

Allegro vivace

Dem id
ritard. a tempo

Lenz soll mein Lied er - klin-gen, es soll ihn zu-rück uns brin-gen. Wie säu-met er nur so
canto marcato

lang und macht unsren Her - zen bang, er - tö - ne ihm denn mein Sang!

ritard.
p

Ped. sempre

Schon zwit - schern die Vög - - lein

legg.
a tempo

lei - - - se, *poco* und

un poco *ri* - - -

wie nur er-tönt ih-re Wei - - - se, die Bäch-lein in Ju - bel

più animato

tar - - *dan* - - *do* *a tempo*

flie-ßen, die Blu-men in Freu-den sprie-ßen, die Win-de in Won-ne we-hen, - das

cresc. *molto* *f*

Wun-der, es ist ge - sche - hen: mein Lied ließ den Lenz er - ste - -

poco *a* *poco* *rit.*

dim. *molto* *fz*

hen! *a tempo e vivace*

p *ritard.*

a tempo

3. 3. 3. 3.

3. 3. 3. 3.

3. 3. 3. 3.

rit.

p

Ped. sempre

8

pp legg.
a tempo

v v

*

3. 3.

5 4 3 2 1 4 3 2

8

un

v

poco

ri -

3. 3.

tar **dan** **do**
animato **a tempo** **p** **(12)** **cresc.**
(12) **f** **dim.** **e** **poco**
poco **ritard.** **molto** **ffz** **a tempo**
p **rit.**